



WORSHIP TEAM AUDITIONS

Thank you for your interest in joining the Grace Free Church Worship Team. Please take some time to read through this information thoroughly, as it will provide valuable information for the audition process.

Worship is our response to God for all that He is, all that He has done, and all that He is yet to do. In our weekend services, music has become a main expression of worship and it is a very high priority for us. We are not looking for performers, “rockstars” or attention-getters, but rather humble servants to help point our congregation to God.

It's always difficult to find the balance between ministering to people while maintaining a high standard of excellence, but we want to be clear as to our expectations of this audition. We are looking for quality vocalists and musicians to join our team, and the spaces available are very limited. Quality worship is very important to us, and not everyone is going to make it past this audition process. In these cases we are happy to offer feedback on ways to improve before re-auditioning, or suggest alternate areas where you might use your giftedness to serve at Grace.

Worship Team Expectations

All Team Members

- A heart for worship and selfless service
- Continued growth in your relationship with God
- Regular attendance at services and other Grace Free Church events even when not serving
- Ability to independently and skillfully learn new songs
- Punctuality for all rehearsals and services
- Attendance at Wednesday evening worship team rehearsals when scheduled
- In-ear monitors for rehearsals and services (required for all team members)
- An iPad running the OnSong app (required for instrumentalists)
 - ◆ We provide all of the in-ear monitor equipment up to the ear-buds, which are the team member's responsibility. We can make recommendations for both professional and low-cost options. While not required, an iPhone, iPad or iPhone Touch is recommended for tailoring your individual in-ear mix.
 - ◆ For efficiency, we utilize the iPad app “OnSong” to distribute all of our chord charts and sets for rehearsal and services. Once accepted onto the worship team, we ask all instrumentalists to acquire this software. We also recommend using an optional Bluetooth foot pedal to provide hands-free paging while playing.

Vocalists

- Understanding of what it means to sing in a modern worship setting
- Ability to hold melodies by oneself.
- Ability to hear and sing harmonies by ear.
- Ability to blend with and adapt vocal styles within a group of singers
- Ability to engage a group of people and lead them in worship with a dynamic and genuine personality ("stage presence")
- Excellent pitch and vocal quality

Electric Guitar, Acoustic Guitar, Bass Guitar, Piano, Keyboard

- Ability to play to a click-track
- Ability to read and play from basic chord/number charts
- Understanding of what it means to play in a modern worship setting
- Understanding of basic scales and music theory is preferred
- Ability to learn parts by ear, and to improvise and follow the worship leader
- Working knowledge of different sounds and styles, and ability to adapt those sounds and styles to a modern worship setting
- Excellent tone quality

Drums

- Ability to play to a click-track
- Excellent time-keeping abilities
- Ability to tastefully serve the song and the overall worship team
- Understanding of what it means to play drums in a modern worship setting
- Ability to learn parts by ear, and to improvise and follow the worship leader
- Ability to demonstrate excellent dynamics

The Audition Process

We only accept initial auditions through video submissions. Your video does not need to be professionally produced, and an iPhone video will be just fine as long as we can hear your voice or instrument louder than the full track. Follow the instructions below to submit your audition. If you would like to audition for multiple instruments/vocals, please record and submit a separate video for each.

An email will be sent to you within two weeks of your submission letting you know if we'd like to continue with the audition process. Next steps may include requesting an additional audition video, auditioning "live", or sitting in with one of our Worship Teams to further evaluate your skills.

Step One: Preparing for your audition

Prepare by downloading and practicing the songs contained in the package listed below according to your instrument. Specific instructions, audio files, and charts are provided in each package. Play and sing the parts as closely as possible, including style and tone.

Male vocals:

<https://www.dropbox.com/sh/cb9gkw6rf77j4vx/AAANiwgOH25N4PWnonDbSfCsa?dl=0>

Female vocals:

<https://www.dropbox.com/sh/dnzmmomlq12vq9o/AAC8IbVOsMj4oGTdPV5fMMuya?dl=0>

Electric guitar:

<https://www.dropbox.com/sh/xzuxutxcdp18va5/AAAy9NZEEU8v0XQYY4gvPnCaa?dl=0>

Acoustic guitar:

https://www.dropbox.com/sh/5ixb7qa71sy62ni/AAD3b41qunGvgQoxVuGi7cZ_a?dl=0

Bass guitar:

<https://www.dropbox.com/sh/bqcqxyco7qp0z4/AADLDMesoQvN0RI2Fycli88ba?dl=0>

Keyboards:

<https://www.dropbox.com/sh/w1geb5yob3qxzka/AADwy5o7-RUTpkdbwvr4czeRa?dl=0>

Drums:

https://www.dropbox.com/sh/ei4bw8gcyvjiqz2/AAAfWddXmFI_T9SM-ljDD-gta?dl=0

Step Two: Recording your video submissions

Record a video showing you playing/singing along to each of the audition songs specified in your package, along with any other additional items requested. Be sure that your instrument/voice can be heard over the full track. You should create a separate video for each song.

Step Three: Submitting your video submissions

Submit your audition videos by uploading them to this link: <https://www.dropbox.com/request/DC4p3RPlwKaYRmJO9skj>. They will be sent directly to the Worship & Media Director for review.

Closing

Our goal is to worship God with a proper heart, as well as with excellence. Our decisions will be based on spiritual maturity, worshipful expression, musical ability and style, team chemistry, and the needs that currently exist within our worship teams. Our desire is to help you determine where God has gifted you for service at Grace Free Church, and we hope this helps bring some clarity and direction as you prepare yourself both spiritually and musically for the audition.

If you have any further questions about the auditioning process or run into any issues, please feel free to email our Worship Leader Scott Zimmerman at scott@gracefreechurch.net.